

168 live as your/my tor - ment - tor and your/my wife 'cause I am

169

ALICE:
Oh Mal, Oh Mal, Oh Mal!

Wednesday & LUCAS
START (sing your line!)

* 170 WEDNESDAY:
cra - zi - er than you! I'm cra - zi - er than you. And

LUCAS:
Cra zi - er than you! I'm cra - zi - er than you. And

ALICE:
MAL: I'm cra - zi - er than you! I'll tell you what to

I'm cra - zi - er than you! Please tell me what to

171

172 173

live or die I'll let you have con - tro - o - ol. I'm

do. Oh!

do. Oh!

The musical score for measures 172 and 173 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "live or die I'll let you have con - tro - o - ol. I'm" written below. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. The key signature has two flats, and the time signature is 4/4. The lyrics "do." and "Oh!" are written on a separate staff below the vocal lines.

174 175

cra zi er than you! So say you love me, too. From

I'm cra - zi - er than you! From

The musical score for measures 174 and 175 continues the vocal and piano parts. The vocal line has two staves with lyrics "cra zi er than you! So say you love me, too. From" and "I'm cra - zi - er than you! From". The piano accompaniment has two staves. The lyrics "I'm cra - zi - er than you!" and "From" are written on a separate staff below the vocal lines. The key signature and time signature remain the same as in the previous section.

176 177

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

178 179 180

My soul!

My soul!

My soul!

My soul!

f *ff*

[ATTACCA]