



ROALD DAHL'S WILLY WONKA KIDS

table of contents

Welcome to the Theater ii

About Roald Dahl's *Willy Wonka KIDS* vii

The Show 1

Golden Age Of Chocolate 1

The Candy Man 10

(I've Got A) Golden Ticket 22

At The Gates (Pure Imagination) 28

Factory Reveal Sequence 30

Oompa-Loompa 1 34

Oompa-Loompa 2 37

Burping Song 42

I Want It Now 44

Oompa-Loompa 3 49

Oompa-Loompa 4 52

Finale 57

Words To Know From Roald Dahl's *Willy Wonka KIDS* 62

Glossary 63

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ROALD DAHL'S WILLY WONKA KIDS

Roald Dahl's *Willy Wonka KIDS* characters

(in order of appearance)

Willy Wonka

Charlie Bucket

Mrs. Bucket

Mr. Bucket

Grandma Josephina

Grandma Georgina

Grandpa George

Grandpa Joe

James

Matilda

Candy Man

Phineous Trout

Augustus Gloop

Mrs. Gloop

Veruca Salt

Mr. Salt

Violet Beauregarde

Mrs. Beauregarde

Mike Teavee

Ms. Teavee

Ensemble: Oompa-Loompas (including Oompa-Loompa 1,

Oompa-Loompa 2, and Oompa-Loompa 3), Candy Man Kids,

Wonka Assistant, Squirrels



PROLOGUE: WONKA'S FACTORY

(THE OOMPA-LOOMPAS enter dressed in pristine white lab coats. #1 – GOLDEN AGE OF CHOCOLATE begins.)

GOLDEN AGE OF CHOCOLATE

Rubato-like A tempo

OOMPA-LOOMPA
CHORUS:



Once up-on— a choc-'late time, A



long, long, choc - 'late time a - go,— The

(WILLY WONKA enters, inspecting the troops; something is on his mind.)

WONKA:



gol-den age of choc-'late be - gan. I know, 'cos I was

Simpler

OOMPA-LOOMPA

CHORUS:



there. When it comes_ to choc-'late, he's a



man-y - fla - vored man, you know, 'Cos

Rall.



that's the age_ of choc-'late he ran with oh, such style and

Broadway 2-beat

PART 1:



flair! _____ And the gold - en age of

PART 2:



choc-'late has las - ted all these years, The



gold - en stage of choc-'late that ev - 'ry child re -

20 **WONKA:**

veres. But soon I'll be re - tir - ing, — to make

(The CAST reacts with shock. This is the first time WONKA has revealed the secret behind the Golden Ticket contest.)

23

way for some-one new. Some bright spark I'll be

26 **PART 2:** **PART 1:**

hir - ing, but who? But who? But who? —

30 **ALL:** **Rall.** **WONKA:**
(opt. spoken)

— But who? — What-

Rubato-like

33

ev - er your o - pin - ion is a - bout me, the

Rit.

35

choc-'late world could not sur - vive with - out me!

Two-beat

ALL:

37 

— There'd be no more choc - 'late rip - ples or

39 

choc - 'late tip - ples, Choc - 'late ruf - fles or

41 

choc - 'late truf - fles, Choc - 'late kis - ses for

43 

sweet young miss - es, Soft and cream - y, com -

45 

plete - ly dream - y, Or choc - 'late i - ces 'cos

47 

choc' - late's cri - sis will grow and grow and grow the



s



or



for



com. -



'cos



the



50 day that he re - tires we'll know! No, no, no



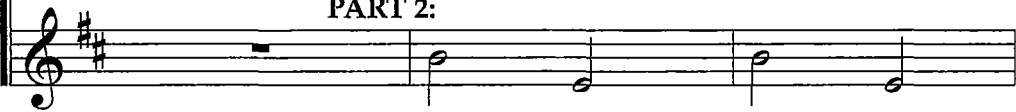
53 no! No, Wil - ly Won - ka just can't go!

WONKA,
PART 1:



57 There'd be no more choc-'late squig-gles or choc-'late gig-gles,

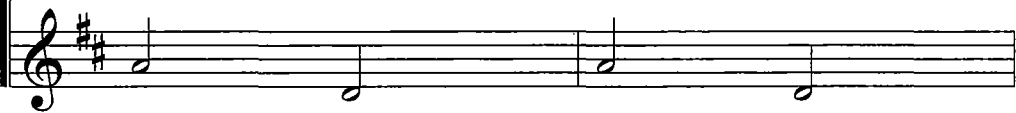
PART 2:



No more gig - gles,



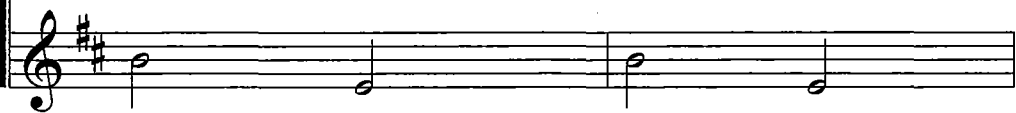
60 Choc - 'late whirl-ies or choc - 'late swirl-ies,



no more swirl - ies,



62 Choc - 'late twirl - ies for all you girl-ies,



No more twirl - ies,

64

Choc - 'late ba - gels or choc - 'late bu - gles, Or
no more bu - gles,

66

choc - 'late bub - bles, 'cos choc - 'late's trou - bles will
Choc - 'late's trou - bles will

(ALL:) 68

grow and grow and grow the day that he re -

71

tires, we'll know! No, no, no no! No,

74 **Poco Accel.**

Wil - ly Won - ka just can't go!

77 **Moderately**

'Cos the gol - den age of choc - 'late has

Or
will
will
ie re -
No,
cel.
has

80

las - ted all these years, The gol - den stage of

83

choc - 'late that ev - 'ry child re - veres. *mf* There's a

86 *cresc.*

gol - den page of choc - 'late his - 'try we must write some -

89 *f*

how, for the gol - den age of choc - 'late to

92 *2*

make life sweet - er now! _____

(#2 - GOLDEN CHOCOLATE (PLAYOFF) begins.)

SCENE 1: THE BUCKET SHACK

(WONKA signals for the following action to take place: A squeaky bed with two headboards is pushed center stage. Pre-set on this unit are CHARLIE'S GRANDPARENTS.)

WONKA

These two very old people are the father and mother of Mr. Bucket - and those two very old people on the other side of the bed are the father and mother of Mrs. Bucket. This is Mr. Bucket, and that is Mrs. Bucket. The small boy standing right here is Charlie Bucket, their only son.

(WONKA snaps his fingers, and the scene moves to action.)

MR. BUCKET

(looks at the front page)

Well, I'll be a chocolate crispy! "Mr. Willy Wonka has decided to allow five children to visit his factory. The lucky five will tour the factory and receive a lifetime supply of Wonka chocolate."

GRANDPA JOE

Tour the factory?

CHARLIE

A lifetime supply of chocolate?

EVERYONE EXCEPT FOR CHARLIE

Read on!

MR. BUCKET

"Five Golden Tickets have been hidden among five million ordinary candy bars. The finders of these Golden Tickets will win the tour and the chocolate!"

GRANDPA GEORGE

That's a million-to-one shot!

MRS. BUCKET

The tickets could be anywhere! How exciting! I wonder if any of 'em have been found yet. That paper's a day old.

*(#3 - **FACTORY WHISTLE** begins. A loud factory whistle sounds.)*

(MRS. BUCKET)

Charlie, you'd better hurry. You'll be late for school.

MR. BUCKET

It's back to work for me.

MRS. BUCKET

Goodbye, Mr. Bucket.

MR. BUCKET

Goodbye, Mrs. Bucket.

(MR. BUCKET exits.)

(#4 – CANDY MAN UNDERSCORE begins.)

SCENE 2: OUTSIDE THE BUCKET SHACK

(WONKA narrates as children gather anticipating the arrival of the CANDY MAN.)

WONKA

(to the audience)

See these kids? They meet outside Charlie's house every day after lunch, with a shiny nickel apiece to buy a Wonka bar from the local candy man. The kid with no nickel is Charlie.

ALL KIDS

It's the Candy Man!

(The sound of the Candy Man's cart approaching is heard. The KIDS ad-lib with excitement.)

MATILDA

What are you going to get?

JAMES

(sharing a lollipop)

Hey Charlie, help me pick something out, I got a nickel.

MATILDA

You've already got a lollipop. Shouldn't you finish it first?

JAMES

I can't help it. I love candy! All candy! Chocolate, caramel, jawbreakers, suckers...

CHARLIE

Stop it! You're making my mouth water!

(#5 – THE CANDY MAN begins.)

s decided
ive
Wonka

illion
ets will

er if any

THE CANDY MAN

Moderately

JAMES: CHARLIE, JAMES,
MATILDA:

I can't stop eat-ing sweets! All those won-der-ful

Poco Rit.

CHARLIE: JAMES:

Wil-ly Won-ka treats! You can keep the oth-ers, 'cos

ALL: MATILDA:

me I'm a Wonk-er - rer! Oh yeah!

Rit.

When it comes to can - dy, Wil - ly's the

(MATILDA:)

con-quer - or! _____

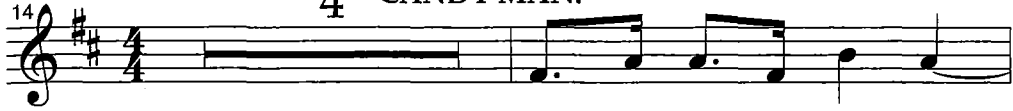
ALL:

The con - quer - or!

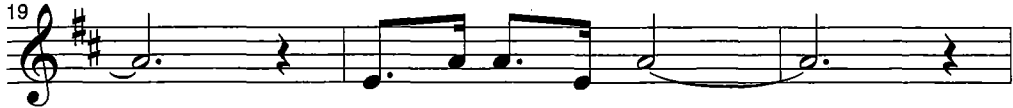
(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy.)

Shuffle

4 CANDY MAN:



Who can take a sun - rise, —



— sprink-le it with dew, —



cov - er it in choc - 'late and a mir - a - cle or two? The



Can - dy Man. — The Can - dy Man can. —



— Who can take a rain - bow, —



wrap it in a sigh, —

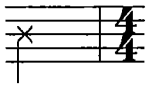


der-ful

JAMES:



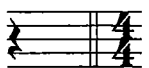
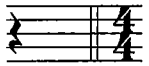
's, 'cos




yeah!




the



32 
 soak it in the sun and make a straw-b'ry-lem-on pie? The

(CANDY MAN:)

34 
 Can - dy Man _____ The

KIDS:


 The Can - dy Man??

36 
 Can - dy Man can. _____ The

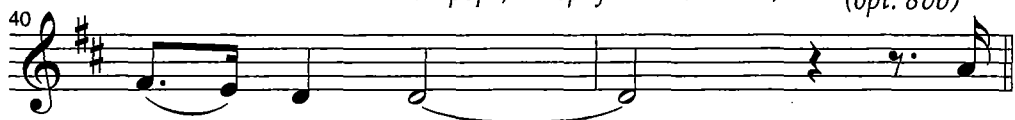

 The Can - dy Man can!

(CANDY MAN:)

38 
 Can-dy Man can 'cos he mix-es it with love and makes the

(The KIDS line up and purchase lollipops, except for CHARLIE.)

KIDS:
(opt. 8vb)

40 
 world _____ taste good! _____ The

pie? The

The

The

!

makes the

The

42

Can - dy Man makes ev - 'ry-thing he bakes

44

sat - is - fy - ing and de - li - cious.

CANDY MAN:

46

Talk a - bout your child - hood wish - es!

48

You can ev - en eat the dish - es!

(CANDY MAN:) Nothing for you, Charlie?
CHARLIE: Not today. I don't want to spoil my appetite.
CANDY MAN: Looks like your appetite could use a little spoiling.
Here, take one of these, on the house. *(He hands CHARLIE a lollipop.)*
CHARLIE: Really? Thanks! *(The KIDS place lollipops in their mouths.)*

50

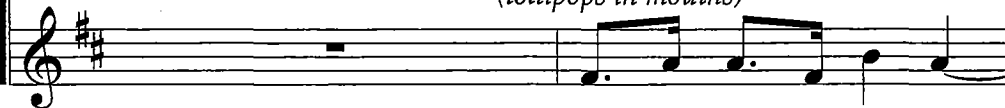
8

CANDY MAN:



Who can take to-mor - row, _____

KIDS:
(lollipops in mouths)



Muh ma muh mu ma wo,



dip it in a dream, _____

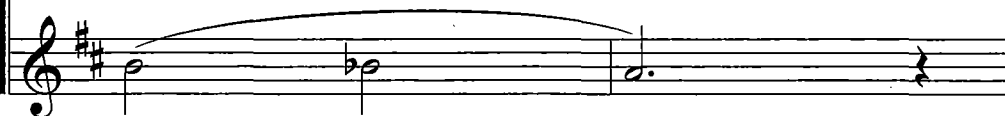


— Mip i i i mweem,

(The KIDS "oo" with lollipops in their mouths.)



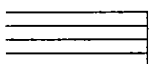
Sep - a - rate the sor - row and col - lect up all the cream? The



Oo. _____



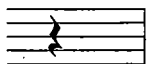
la wo,



em,



am? The



64

Can-dy Man. _____ The Can-dy Man can! _____

Ma man-dy man! _____ Ma _____

(The KIDS remove the lollipops from their mouths.)

67

_____ The Can - dy Man can 'cos he _____

man - dy man can! The Can - dy Man can 'cos he _____

69

mix-es it with love and makes the world _____ taste good _____

mix-es it with love and makes the world _____ taste good _____

(The KIDS drift off one by one, humming.)

(KIDS:)

Mm. _____ Mm. _____

Rall. Straight 8ths

76 **CANDY MAN:**

Mm. _____ And the

Rall.

80

world tastes good 'cos the Can-dy Man thinks it

Shuffle

(CANDY MAN exits with the candy cart.)

82

should! _____

CHARLIE

Thanks for the candy.

MATILDA

Did ya' hear? Some kid found the first Golden Ticket!

CHARLIE

Already? When?

MATILDA

Just now! Look!

(#6 - AUGUSTUS NEWS FLASH begins.)

SCENE 3: MEET THE GLOOPS

PHINEOUS TROUT

*(holding a reporter's microphone with the call letters
WNKA on it)*

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, ladies and gentlemen – people are buying over 50,000 Wonka bars every hour, and the first Golden Ticket has been found! Here's the winning family now – Mrs. Gloop, tell us about the ticket.

*(Standing beside MRS. GLOOP, stuffing his face with
chocolate, is her enormous son, AUGUSTUS.)*

MRS. GLOOP

Yes. I just knew my little snausage-vausage would find the Golden Ticket! He eats so much candy that it was almost impossible for him not to find one! What does little Augustus do when his tummy is all full?

AUGUSTUS

I eat more!

*(#7 – NEWS FLASH UNDERSCORE begins.
AUGUSTUS stuffs his face with more chocolate.)*

SCENE 4: MEET VERUCA

PHINEOUS TROUT

Ladies and gentlemen, this just in, a second Golden Ticket has been found. We're off to our live remote in São Paulo, Brazil, where things are "sweet" for Veronica Salt.

(VERUCA and her father, MR. SALT, enter.)

VERUCA

That's Veruca, you imbecile! Veruca, Veruca, Veruca!

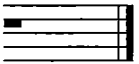
PHINEOUS TROUT

(purposefully ignoring VERUCA)

So, Mr. Salt, I understand you "sweetened" Veruca's chances with a little assistance?

MR. SALT

I'm in the nut biz, so as soon as my little girl told me that she had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars and had my factory girls shell the wrappers.



VERUCA

My father will have you fired for mispronouncing my name, won't you, Daddy?

MR. SALT

Whatever you say, dear... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her seventeen kids.

PHINEOUS TROUT

(sarcastically)

How generous!

VERUCA

Daddy, I want him fired. Fired! You hear me? Fired, fired, *fired!*

(#8 – NEWS FLASH (PLAYOFF) begins.)

PHINEOUS TROUT

This is Phineous Trout, where the sweet has turned sour.

SCENE 5: OUTSIDE THE BUCKET SHACK

CHARLIE

Gee, after just one day, there are only three Golden Tickets left.

(#9 – BUCKET SHACK TRAVELER begins.)

SCENE 6: THE BUCKET SHACK

WONKA

The Bucket family went about from morning 'til night with a horrible rumbling in their tummies. Charlie felt it worst of all. But once a year, Charlie got a very special treat—

ALL

Surprise! Happy birthday, Charlie!

MRS. BUCKET

Here you go, Charlie. Happy birthday, my love.

(MRS. BUCKET hands CHARLIE a present, looking much like a candy bar.)

GRANDMA JOSEPHINA

It's from all of us!

GRANDPA JOE

Go on, boy, open it!

(CHARLIE opens the present.)

CHARLIE

It's a Wonka bar!

MRS. BUCKET

Now, don't be too disappointed, my darling, if you don't find what you're looking for.

GRANDMA GEORGINA

The thing to remember is that whatever happens, you still have the bar of candy!

CHARLIE

Yes, I know...

(CHARLIE tears open the wrapper. No Golden Ticket.)

Well... that's that... who wants a piece?

MRS. BUCKET

We wouldn't dream of it, Charlie.

MR. BUCKET

Now, what kind of party is this? Hey, let's splurge, put on the radio.

MRS. BUCKET

Mr. Bucket's right. What's a little more electricity? Charlie, plug in the radio!

CHARLIE

Really? This is the best birthday ever!

(CHARLIE pantomimes plugging in an old-fashioned radio; we hear it buzz and crackle to volume. #10 – VIOLET NEWS FLASH begins.)

SCENE 7: VIOLET RADIO STATION

PHINEOUS TROUT

We interrupt the *Orphan Annie Radio Hour* to bring you this important news flash. A third Golden Ticket has been found in Snellville, Georgia.

(VIOLET steps forward, loudly chewing gum into an old-fashioned Decca microphone. Her mother, MRS. BEAUREGARDE, is dressed exactly the same way.)

VIOLET

Hi! I'm Violet. Miss Violet Beauregarde.

MRS. BEAUREGARDE

Violet, quit chewing your gum so loudly. Remember what your therapist said about acting—

VIOLET

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Miss Cornelia Prinzmetel. Hi, Cornelia... listen to this...

(VIOLET chews loudly into the microphone.)

That's the sound of you losing! Listen some more...

(VIOLET chews even more loudly, adding smacks and pops.)

(#11 – RADIO ANNOUNCER begins.)

SCENE 8: HOME OF MIKE TEAVEE

PHINEOUS TROUT

Ladies and gentlemen, this JUST IN: the fourth Golden Ticket has been located in Television City, California, leaving only the fifth and final ticket to be found! We're live at the home of Mike Teavee, the finder of the fourth Golden Ticket. Here's Ms. Teavee now. Tell us about finding the Golden Ticket, ma'am!

MS. TEAVEE

You see, Mike and I were—

MIKE

(watching TV)

Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome!

PHINEOUS TROUT

Very cool, Mike. Now, Ms. Teavee, about the Golden Ticket—

MIKE

Yeah! I got a ticket, big deal! Means I'm gonna miss at least an hour of my second favorite show and I'm gonna have to leave the house to tour some stupid chocolate factory. Right. Whatever... Hit him! Hit him harder... yeah!

SCENE 9: THE BUCKET SHACK

GRANDMA GEORGINA

Turn it off! I've heard enough of these snot-nosed brats!

MRS. BUCKET

We should all go to bed.

CHARLIE

I wish I'd never heard of candy, or Wonka.

SCENE 10: TWO WEEKS LATER – SNOWY STREETS

(CANDY MAN enters with the candy cart. A harsh wind blows.)

WONKA

More than two weeks have passed, and the fifth and final ticket still refused to show up. The Great City is blanketed with bitter, freezing snow.

(#12 – SNOWY STREETS begins. CHARLIE enters wearing no coat or scarf. Lights shift to the street scene.)

CANDY MAN

Oh, Charlie, would you grab that last case of Nut Crunchies for me? Don't want 'em to freeze...

CHARLIE

Sure.

(#13 – SILVER IN THE SNOW begins. CHARLIE spots a coin.)

(CHARLIE)

I think you dropped this coin.

CANDY MAN

Ah, that coin's probably been buried in the snow for weeks. Take it, Charlie. And take this for being such a good kid.

hat your

Vonka's
Now
king on
record
nelia...

Ticket
only
home of
ere's
et,

Crack,
totally

cket—

(The CANDY MAN gives CHARLIE a Wonka bar.)

CHARLIE

Really?

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

CHARLIE

Mm... it's so good!

(beat)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have another? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. Here you go – you might as well take a little taste. You know, to make sure it's not bad or anything.

(The CANDY MAN exits.)

CHARLIE

Here goes. One, two, three!

(CHARLIE closes his eyes on three, waits a beat, and opens his eyes to find the Golden Ticket!)

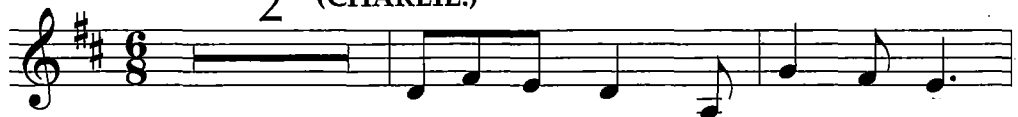
I found it! I found the last Golden Ticket! Whoo-hoo!

(#14 – (I'VE GOT A) GOLDEN TICKET begins.)

(I'VE GOT A) GOLDEN TICKET


March

2 (CHARLIE:)





I nev - er thought my life could be


5  an - y - thing but ca - tas - tro - phe! But sud - den - ly I be -


8  gin to see a bit of good luck for me! 'Cos

11  I've got a Gold - en Tick - et! 2

15  I've got a gold - en twink - le in my

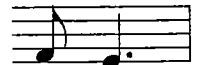
18  eye. I nev - er had a

23  chance to shine, nev - er a hap - py song to sing. But

26  sud - den - ly half the world is mine! What an a - ma - zing


the
pretty strict
like a little
thing.

and
oh!



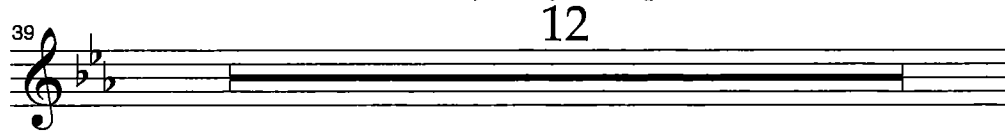
could be


29  5
 thing! 'Cos I've got a Gold - den Tick - et!


32  6
 I've got a gold - en sun up

36  6
 in the sky!

(CHARLIE crosses home and bursts into the room.)
 (CHARLIE:) I found it, the last Golden Ticket!
 GRANDPA JOE: You did it, Charlie!
 MR. BUCKET: Grandpa Joe, you should accompany Charlie. That is if you think you can handle it.
 GRANDPA JOE: Handle it? You just try to stop me!

39  12

51 CHARLIE:
 7
 I nev-er thought I'd see the day when I would face the

54 GRANDPA JOE:
 7
 world and say, "Good morn-ing. — Look at the sun!"

CHARLIE,
GRANDPA JOE:



I nev - er thought that I would be



slap in the lap of lux - u - ry! 'Cos I'd have

CHARLIE:



said it could-n't be done! But

CHARLIE,
GRANDPA JOE,
MR. BUCKET:



it CAN be done! Yes, it can be

(The GOLDEN TICKET WINNERS and their PARENTS step forward joining CHARLIE and GRANDPA JOE at the gates of the factory.)





done! _____

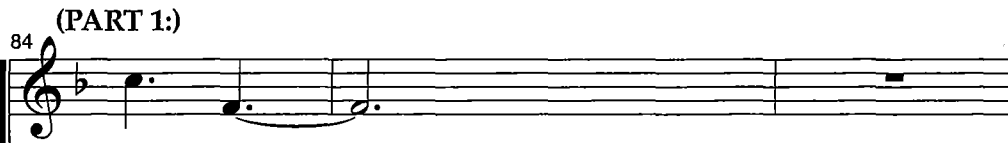
GOLDEN TICKET
WINNERS, CHORUS:




We nev - er ev - er dared to think that there would be a

78 
gold - en time when bang! In a glor-i-ous gold - en blink, our

81  PART 1:
lives would be-come sub - lime! 'Cos I've got a Gold - en

(PART 1:) 84 
Tick - et! _____

PART 2: 
I've got a Gold - en Tick - et _____

87 
I've got a gold - en chance to make my
_____ to make my

90
93
96
S

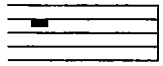




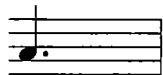
blink, our



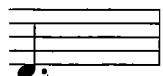
Gold - en



- et _____



my



my

90

way! _____ And with a Gold - en

93

way! _____ And with a Gold - en

Tick - et it's a gold - en

96

Tick - et it's a gold - en

day! _____

day! _____

SCENE 11: OUTSIDE WONKA'S FACTORY

PHINEOUS TROUT

Ladies and gentlemen, welcome to the Willy Wonka Chocolate Factory, where history is about to be made. You are all going to meet the chocolate genius of the century! —And here he is now! —Mr. Willy... Wonka!

(#15 – AT THE GATES (PURE IMAGINATION)
begins.)

AT THE GATES (PURE IMAGINATION)

Moderately

2

WONKA:

Come with me and you'll

5

be in a world of pure im - a - gi - na - tion! Take a

(opt. spoken) Faster

8

look and you'll see in - to your im - a - gi - na - tion! _

11

KIDS, PARENTS:

We'll be - gin with a spin trav - 'ling

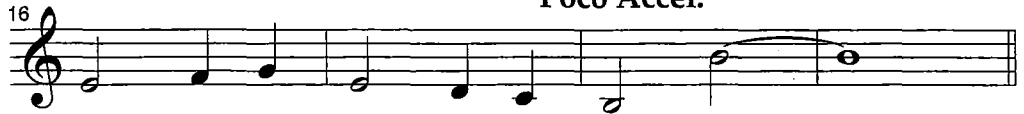
14

in a world of your cre - a - tion! What we'll

1)

(The stage now begins to take shape with lighting.)

Poco Accel.



see will de - fy ex - pla - na - tion! _____

Faster

WONKA:



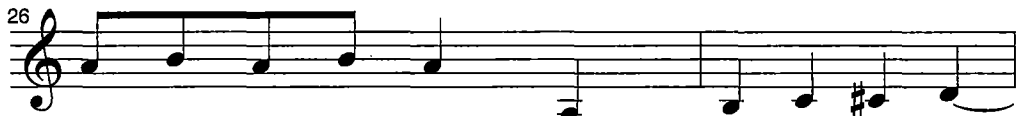
If you want to view par-a-dise, simp-ly look a-round and

Rit.



view it! An - y - thing you want to, do it!

Molto Rit.



Want to change the world? There's no - thing to it! _____

Accel.

Slightly Faster



ALL:

— There is no place I know to com -

Rit.



pare with pure im - a - gi - na - tion! Liv - ing



and you'll



Take a



na - tion! _____



trav - 'ling



we'll

33

there you'll be free, if you tru - ly

WONKA: Welcome, my little friends. Welcome to my factory. Now, step center quickly. I'd hate to lose any of you so early in our journey.

Rit.

36

wish to be!

(#16 - FACTORY REVEAL SEQUENCE begins.)

FACTORY REVEAL SEQUENCE

(*WONKA* gathers the *KIDS* downstage; the lights transition, defining the space as if the walls and ceiling are closing on the *KIDS*.)

AUGUSTUS: Is the room getting smaller, or am I getting taller?
Ah-ah-CHOO!

(*AUGUSTUS* sneezes all over everyone. They react loudly with shouts of revulsion and ad-libs of "cover your mouth," etc.)

Accel.

5

MRS. GLOOP: Gesundheit!

VIOLET: We'll be crushed! Is this some sort of joke?

WONKA: Stand here, in the center. Now!
Now! **NOW!**

(*They do so. A small pin light illuminates just WONKA's eyes.*)

Accel. cont.

6

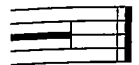
Mysterioso

4



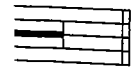
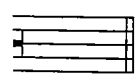
y

Welcome
y. I'd hate
ey.

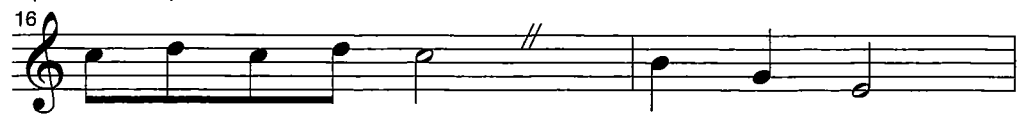


g the space

's of



(WONKA:)



If you want to see ma - gic lands,



close your eyes and you will see one.



Wan - na be a dream - er? Be one.

Rall.

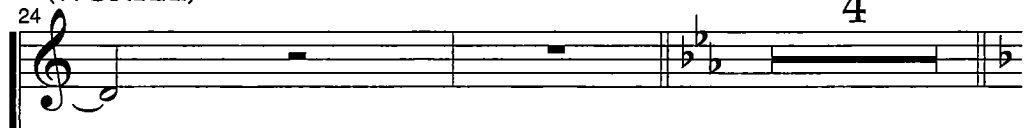


An - y - time you please, and please save me one! —

Accel.

Massive!

(WONKA:)



ALL:



Please save me one! —

SCENE 12: THE CHOCOLATE SMELTING ROOM

(WONKA turns on a spigot; chocolate pours into a smelting pot.)

WONKA: And here we have the Chocolate Smelting Room—where thousands of miles of copper pipe twist through the earth, carefully chilling the chocolate to a precise temperature perfect for dipping strawberries.



AUGUSTUS

Mr. Wonka, I want to taste the chocolate.

WONKA

No matter how tempting – and isn't it deliciously tempting? – do not touch the chocolate!... It will instantly harden like cement.

VERUCA

(indicating above the audience)

Look over there! It's some sort of creature!

MIKE

Freeze! Put your hands in the air where I can see 'em, punk.

(AUGUSTUS puts his hands in the air, convinced he's been caught tasting the chocolate.)

WONKA

No need to worry. That, my friends, is an Oompa-Loompa!

MRS. BEAUREGARDE

Now see here, Wonka, I am a geography teacher and—

WONKA

Then you know all about Loompaland – with its thick jungles infested by hornswogglers and snoozywangers, and those terrible wicked whangdoodles!

(AUGUSTUS sneaks a drink from the chocolate river.)

VERUCA

Whangdoodles! There's no such thing!

WONKA

There certainly are, my dear – and a whangdoodle would just love to sink its sharp, vicious fangs into you! Augustus, my chocolate must not be touched by human hands!

(Overwhelmed, AUGUSTUS kneels next to the smelting pot, slurping recklessly.)

AUGUSTUS

(slurping wildly)
Too late!

(#17 – TOO MUCH CHOCOLATE begins.)

GRANDPA JOE

Great, he's gonna give his cold to millions of people!

AUGUSTUS

It's so good! I think I've had too much chocolate!
Ah... Ah... Ah... chooo!!!

(AUGUSTUS falls into the smelting pot, head first. His legs kick once, then twice, then he freezes á la Magic Shell.)

KIDS

Augustus! Augustus!

MIKE

The chocolate's frozen, like Magic Shell!

VIOLET

He looks like an Easter Bunny!

(An OOMPA-LOOMPA enters.)

WONKA

We've lost a child in the chocolate smelter. Take Augustus to the Strawberry Dipping Room and heat him to precisely 102 degrees – but no higher or he may spontaneously boil and that would be a tragedy.

MRS. GLOOP

Because Augustus would be damaged?

WONKA


My dear, Augustus was damaged long ago – the tragedy would be the wasted chocolate! Goodbye, Mrs. Gloop, and good luck. Ladies and gentlemen, please follow closely as we continue our tour...

(#18 – OOMPA-LOOMPA 1 begins.)

OOMPA-LOOMPA 1

(MRS. GLOOP is escorted offstage
by the OOMPA-LOOMPAS.)

Staccato, creepy **2** OOMPA-LOOMPA
CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!

5




I've got a per - fect puz - zle for you!

7



Oom - pa - loom - pa - doom - pa - dee - dee!


9



If you are wise, you'll lis - ten to me!

AUGUSTUS:

11



What do you get when you guz - zle down sweets?

y would
od luck.
tinue our



Eat - ing as much as an el - e - phant eats?



Sick, bellyache, and some heartburn at that!

OOMPA-LOOMPA

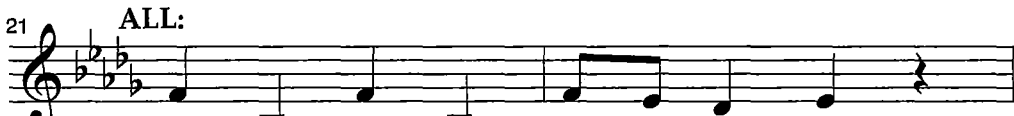
CHORUS:



That's what indeed



that? I don't like the look of it!



Oom - pa - loom - pa - doom-pa - dee - dah!



If you're not greed - y, you will go far!



You will live in hap - pi - ness too!



ee-doo!



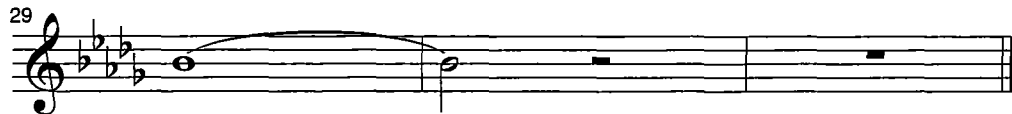
!



reets?



Like the Oom - pa - loom - pa - doom-pa - dee -



do! _____

SCENE 13: THE INVENTING ROOM

WONKA

Here we are – in the Inventing Room! This is the most important room in the entire factory; my most secret inventions are cooking and simmering in here.

(The chorus of OOMPA-LOOMPAS form a human machine. WONKA presses an imaginary button, and the "machine" turns a large beach ball into a small Gobstopper by passing it down a line and changing balls. WONKA takes the final Gobstopper.)

(WONKA)

Ta-da! The Everlasting Gourmet Gobstopper!

VIOLET

It looks like gum!

WONKA

That's because it is gum.

VIOLET

Gum?

WONKA

An entire gourmet meal without any of those nasty calories!

VIOLET

Gum!!!

WONKA

Unfortunately, it's not perfected yet, so we must not chew it—

VIOLET

That gum is so mine!

(VIOLET snatches the gum from WONKA's hand and pops it into her mouth.)

Mmm, it's delicious! It really tastes like pea soup! Oh, and here comes the roast beef! Fantastic! So tender and juicy!

WONKA

But the blueberry ice cream!

VIOLET

I bet it's to die!

WONKA

That's what I'm worried about... the dye!

VIOLET

Here comes the ice cream! You're right, Wonka, it is to die for! Blueberry ice cream?! You're a genius.

MRS. BEAUREGARDE

Violet, stop chewing this instant! Violet? Violet! You're turning violet, Violet!

WONKA

Happens every time. Quick! Move her over there and protect yourself; what happens next may get messy!

(#19 - EXPLOSION begins. WONKA ASSISTANT moves VIOLET offstage. The lights turn purple. There is a loud "explosion" as if Violet has burst like a gum bubble blown too large, followed by a hissing noise. The CAST is propelled offstage.)

The OOMPA-LOOMPAS take the stage. #20 - OOMPA-LOOMPA 2 begins.)

OOMPA-LOOMPA 2

Staccato and creepy

OOMPA-LOOMPA
2 CHORUS:



Oom-pa-loom-pa - doom-pa-dee - doo!

calories!

chew it—



I've got an-oth - er puz-zle for you!



Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis - ten to me!



Gum chew - ing's fine when it's once in a while. It



stops you from smok - ing and bright-ens your smile!



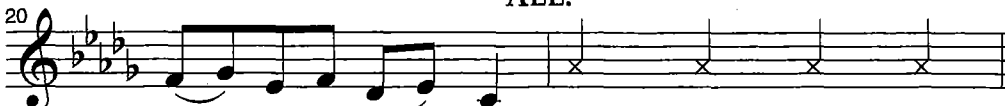
But it's re - pul - sive, re - volt-ing, and wrong!



Chew - ing and chew - ing all day long! The



ALL:

20 

way — that a cow — does! (chew) (chew) (chew) (chew)



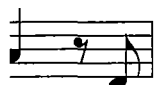
22 

Oom - pa - loom - pa - doom-pa - dee - dah!



24 

Giv - en good man - ners, you will go far!




26 

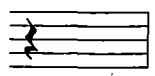
You will live in hap - pi - ness too!




PART 1:

28 

Like Oom loom doom-pa-dee - doo! _____



PART 2:



The pa pa doom-pa-dee - doo! _____

VIOLET:



(WONKA and the remaining KIDS and PARENTS enter.)

WONKA

Well, well, well. Two naughty little children gone. Three good little children left. Come along, there's so much see to more. Stop. Reverse that. Ah, I quite forgot about this room - it's the Fizzy Lifting Drink Room!

The

(#21 – MAGIC FIZZY begins.)

SCENE 14: FIZZY LIFTING DRINK ROOM

(The stage and audience fill with bubbles.)

VERUCA

Bubbles? Do they taste like candy? Mr. Wonka, sweetie, I want bubbles that taste like candy!!!

WONKA

Actually, the bubbles taste like dirt for children with dirty mouths. It's what the bubbles do that is remarkable.

MS. TEAVEE

What do they do, Wonka?

WONKA

Just one sip of my Fizzy Lifting Drink and you will float on air.

MIKE

Float on air? Whoa!—

WONKA

Unfortunately, my legal advisors have forbidden our taking even the tiniest taste. Come along, I've more exciting things to show you.

(The GROUP exits. CHARLIE discovers his shoe is untied and bends to tie it. Suddenly, CHARLIE and GRANDPA JOE find themselves alone.)

CHARLIE

Oh my! Mr. Wonka? Kids?

GRANDPA JOE

They've left us behind.

(CHARLIE notices a bottle sitting on a ladder.)

CHARLIE

Grandpa Joe, what's that?

OOMPA-LOOMPA 1

Try it!

CHARLIE

Who's there? Hello?

OOMPA-LOOMPA 2

Try it!

OOMPA-LOOMPA 3

Try it!

GRANDPA JOE

Should we?

CHARLIE

Well, I suppose one tiny taste wouldn't do any harm.

(GRANDPA JOE takes one drink and floats in the air a bit. CHARLIE takes a sip and rises even higher. CHARLIE takes one final gulp and rises even higher.)

GRANDPA JOE

Whee!!!

CHARLIE

This is fun!

(#22 - LARGE FAN begins.)

GRANDPA JOE

What's that sound?

CHARLIE

I'm not sure. It's getting louder though... we'd better float down.

GRANDPA JOE

Look up, Charlie! It's a fan! It's sucking us up! Try to float down!

CHARLIE

I can't!

GRANDPA JOE

Try Charlie, try!

CHARLIE

I can't!

GRANDPA JOE

It's gonna cut us to bits!

, I want

erty

t on air.

king
hings to

ed
4

CHARLIE

Burrrrrp!

(CHARLIE belches loudly and begins to lower to the ground.)

CHARLIE

Ah, that's better.

GRANDPA JOE

Wait! Burping is the answer!

CHARLIE

Burp.

GRANDPA JOE

Burrrrrrp.

CHARLIE

This is fun! Wheel!

(#23 - BURPING SONG begins.)

BURPING SONG

Fun Waltz 2 (CHARLIE:)

Oh, how I love to burp! (burp!)

GRANDPA JOE:

Peo - ple burp from At - lan - ta to

CHARLIE:

An - twerp! (burp!) (burp!) From John

GRANDPA JOE:

13

Wayne to Wyatt Earp, just as birds love to

16

CHARLIE: CHARLIE, GRANDPA JOE:

chirp, ev - 'ry guy loves to B - U - R - P! (burp!)

20

Hap - py Burp - day _____

24

to me! _____ (burp!)

(#24 - BACK ON THE TOUR begins.)

SCENE 15: THE NUT ROOM

(WONKA guides the CHILDREN through a maze of towers as CHARLIE and GRANDPA JOE slip into the back of the line.)

WONKA

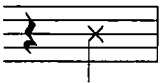
Charlie, do stay with the group. We wouldn't want you to float away, now would we?

(VOICE OVER: "GOOD NUT")

And next we have...

(VOICE OVER: "BAD NUT.")

The Nut Room!



(burp!)



to



om John

(Several children play SQUIRRELS. Each SQUIRREL picks up a nut, takes it up a ramp, and deposits it into a hopper. A voice judges the nut: "GOOD NUT." This action continues throughout the scene.)

MS. TEAVEE

Mr. Wonka, are those squirrels?

WONKA

Right you are! These squirrels will remove a walnut from its shell in one piece, and at the same time sort the good nuts from the bad nuts.

VERUCA

They're so adorable! Here, squirrely-squirrely!

WONKA

Veruca, whatever you do, do not disturb the squirrels! They are in training.

VERUCA

See here, Wonka, I want a squirrel.

(#25 – I WANT IT NOW begins.)

I WANT IT NOW

(VERUCA:) I want a squirrel,
and an Oompa-Loompa.

Bright Waltz



(VERUCA:) I want a squirrel and an Oompa-Loompa and a pink candy boat and while we're at it—
(VERUCA crosses to the SQUIRRELS, trying to catch one. The VOICE OVER fades out during the song.)



to
is

(VERUCA:)

8 2

I want a feast.

om its
l nuts

12 2

I want a bean feast!

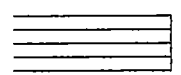
! They are

16

Cream buns, and do - nuts, and fruit - cakes with

19

no nuts, so good you could go nuts!

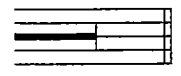


22 2

Give 'em__ to me now!

nk candy

ICE OVER



26

I want a par - ty with room - fuls of

29 
laugh - ter. I want a ton of ice

32 
cream! _____

36 
And if I don't get the things I am

39 *cresc.* 
af - ter, _____ I'm gon - na

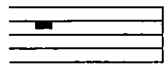
44 
scream! _____

(VERUCA screams.)

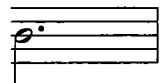
48 
I want the works.



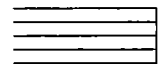
ice



am



na



I want the whole works!



Pres - ents and pri - zes and



sweets and sur - pris - es of all shapes and



si - zes, and now! _____ Don't



care how! I want it now! _____

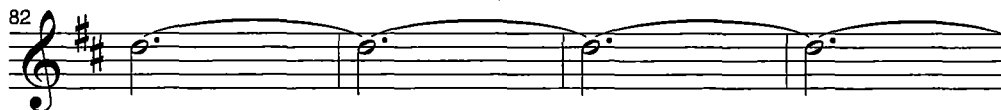


_____ Don't care



how! _____ I want it

(Vocal begins long fall.)



now!!!!

*(VERUCA jumps onto the chute
and down the chute.)*

*(VOICE OVER:
'BAD NUT.')*



MR. SALT

Veruca! Veruca!

*(MR. SALT chases after her, falling into the chute as
well.)*

MS. TEAVEE

Wonka, what will become of them?

WONKA

That particular chute leads to the garbage incinerator. But don't
worry, there's a chance it may not be lit today.

GRANDPA JOE

A chance?

WONKA

Yes, well, it's generally only lit every other day. I can't
remember if today is a burn day... Hm... Guess we'll find out.
Hm. Please exit this way.

(#26 - OOMPA-LOOMPA 3 begins.)

OOMPA-LOOMPA 3

Staccato, creepy

2 OOMPA-LOOMPA CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!



I've got an - oth - er puz - zle for you!



Oom - pa - loom - pa - doom - pa - dee - dee!



If you are wise, you'll lis - ten to me!



Who do you blame when your kid is a brat?



Pam - pered and spoiled like a [redacted] cat!
doted on

But don't

nd out.



Blam - ing the kid is a lie and a shame,



You know ex - act - ly who's to



blame! The moth-er, and the fa - ther!



Oom - pa - loom - pa - doom-pa - dee - dah,



If you're not spoiled then you will go far!



You will live in hap-pi-ness, too! Like the Oom-pa -



loom - pa doom-pa - dee - doo!

WONKA

Right, now everybody must wear their protective gear. Good. Please place the goggles over your eyes. Fantastic. And welcome to the Choco-Vision Room.

(#27 – CHOCO-VISION ROOM begins. The remainder of the GROUP enters the stage. They remove goggles from a box.)

SCENE 16: CHOCO-VISION ROOM

GRANDPA JOE

What is this place? Some sort of television studio?

MS. TEAVEE

Of course, for making Wonka commercials—

WONKA

Wrong. You are all familiar with how television works? Well, you see television gave me a wonderful idea. If you can send a picture via television, why not a candy bar?

MIKE

That's impossible!

WONKA

It's very possible! Imagine sitting at home watching TV and suddenly you see a commercial – "Try a Wonka bar, try it now!" – And poof, there it is! A simple touch of that switch right there – but – it's not been properly tested, therefore nobody should touch it!

MIKE

Hey, watch me! I'm gonna be on TV!

(MIKE throws the switch and jumps in front of the camera. A flashpot fires. POOF! MIKE disappears. Lights chase above towards the opposite side of the stage.)

CHARLIE

He's gone!

WONKA

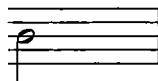
Oh, dear, I do hope some part of him is not left behind! We've never sent a person before...

CHARLIE

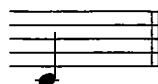
Look! Something's happening!



ie,



to



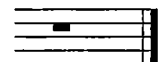
ther!



ar!



Dom-pa -



(#28 – MIKE'S FANFARE begins. An OOMPA-LOOMPA lowers a miniature version of Mike on the opposite side of the stage. MIKE becomes a puppet – with a very high-pitched, chipmunk-like voice.)

MIKE

Look at me! I'm the first person ever to be sent by television!

WONKA

Mike, I asked you not to touch!

(WONKA grabs the puppet.)

MIKE

I wanna do it again and again! Put me down. Put me down! I wanna be on TV!

MS. TEAVEE

He's barely six inches tall!

WONKA

Yes, well that is a problem. But small boys can be very springy and stretchy. Ah! The taffy-pulling machine! That should work well.

MS. TEAVEE

How far do you think he'll stretch?

WONKA

Who knows, maybe miles!

(#29 – OOMPA-LOOMPA 4 begins.)

OOMPA-LOOMPA 4

(MS. TEAVEE follows an OOMPA-LOOMPA offstage.)

Brightly, steadily

2

ALL:



Oom-pa-loom-pa - doom-pa-dee-doo!

MPA
le
gh-

vision!

down! I

springy
uld work



-doo!



I've got an-oth - er puz-zle for you!



Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis - ten to me!



MIKE: ALL: MIKE:
What do you get from a glut of T V? A



ALL:
pain in the neck and an I. Q. of three!



MIKE: ALL:
Why don't you try simp - ly read - ing a book?



Or, could you just not bear to look? —

Slower

Rall.

20 **PART 1:**

You'll get no, you'll get no,

PART 2:

You'll get no, _____

22

you'll get no com - mer - cials!

you'll get no com - mer - cials!

With Purpose

Accel.

23 **(ALL:)**

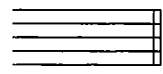
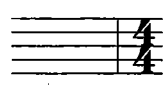
Oom - pa - loom - pa - dom-pa-dee - dah!

25

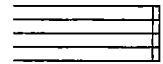
Turn off the T V and you'll be a star!



no,



si!

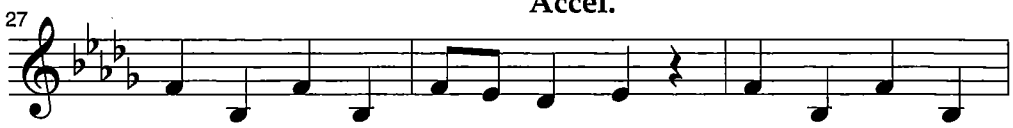


si!



ri!

Accel.



You will live in hap-pi-ness, too! Like the Oom-pa -



loom-pa, Oom - pa - loom - pa - doom-pa-dee -



MIKE:

doo! _____ Doom-pa-dee - doo!

SCENE 17: END OF THE TOUR

WONKA

Well then thank you both very much. I'm sure you can find your way out—

GRANDPA JOE

That's it? What about Charlie's lifetime supply of chocolate?

WONKA

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and good-bye.

CHARLIE

Um... Good-bye, Mr. Wonka.

(WONKA begins to close the gates of the factory.)

Mr. Wonka, I don't deserve a lifetime supply of chocolate – I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

(CHARLIE starts to exit, then turns and gives WONKA a hug.)

WONKA

Bless you, Charlie, you did it! You did it!!!

GRANDPA JOE

Now see here Wonka, it was my idea to try the—

WONKA

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true.

CHARLIE

I don't understand...

WONKA

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught, and yet — you admitted your guilt.

CHARLIE

But the other kids—

WONKA

They'll be fine, and they'll each receive the booby prize — a lifetime supply of chocolate.

GRANDPA JOE

That's the booby prize? What's the real prize?

WONKA

Charlie, do you love my factory?

CHARLIE

It's the most wonderful place in the whole world!

WONKA

I'm pleased to hear you say that, Charlie, because from this moment on, it's yours!

CHARLIE

What do you mean?

WONKA

I'm giving you my factory, Charlie. I need someone to take over, and that someone is you!

CHARLIE

You want me to run this entire factory? What about my mom and dad and Grandpa Joe and—

WONKA

The entire family can live here—

CHARLIE

I'd love to – I'd positively love to!

(#30 – FINALE begins.)

FINALE

Excited (They hug.) WONKA:
3 (Opt. 8vb)

Now

Hard Shuffle

5

Char - lie makes ev - 'ry-thing he bakes

7

sat - is - fy - ing and de - li - cious!

GRANDPA JOE:

9

Talk a - bout your child - hood wish - es!

i the

rooms
ou,
and yet

- a

this

ake

CHARLIE:

Accel.



You can ev - en eat the dish - es!

Straight eighths

OOMPA-LOOMPA
CHORUS:

(AUGUSTUS, VIOLET, VERUCA, and MIKE all take the stage. They are restored to their former selves but are now wiser for having learned their lessons. WONKA and CHARLIE exit the stage.)



Oom-pa-Loom-pa doom-pa-dee-doo! I've got a fi - nal



puz-zle for you! Oom-pa-Loom-pa - doom-pa-dee-dee!



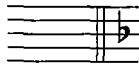
If you are wise, you'll lis - ten to me!



There is a prob - lem with lots of our youth!



Not ev - 'ry - bo - dy likes tell - ing the truth!



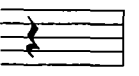
KE all take
loes but are
/ONKA



fi - nal



dee!



Tell - ing the truth starts a beau-ti - ful buzz.



Is - n't it nice when some - one

Subito Tempo

(WONKA enters.)



does?! It could be con - ta - gious!

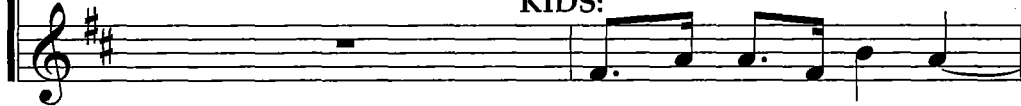
Hard Shuffle

WONKA:

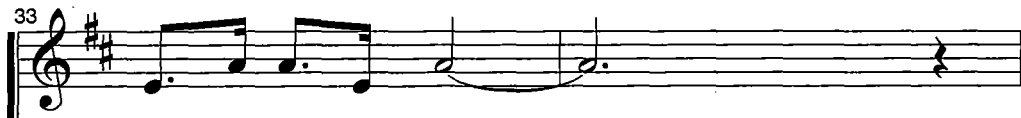


Who can take a sun - rise, _____

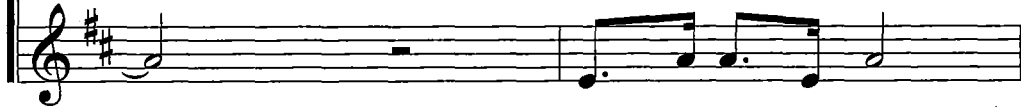
**OOMPA-LOOMPAS,
KIDS:**



Who can take a sun - rise, _____



sprink-le it with dew, _____



sprink - le it with dew,

35

cov - er it in choc - 'late and a mir - a - cle or two?

cov - er it in choc - 'late and a mir - a - cle or two?

37

(WONKA:)

Char - lie can! I

ALL:
(except WONKA)

Char - lie can! Char - lie can!

(WONKA:)

39

know that he can! We

OOMPA-LOOMPAS,
KIDS:

We know that he can! We

(ALL:)

41

know that he can 'cos he'll mix it all with love and make the



two?

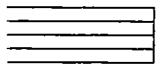


two?



WONKA:)

I



We



We



make the

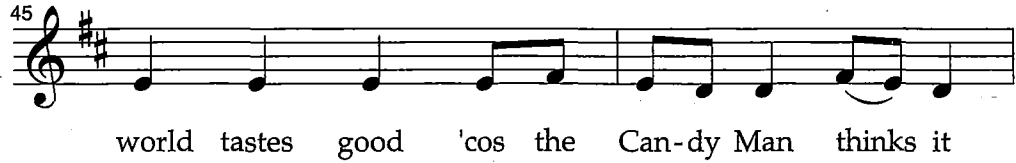
(CHARLIE enters the stage; he is dressed exactly like WONKA minus the cape and top hat.)

Molto Rall.

CHARLIE:

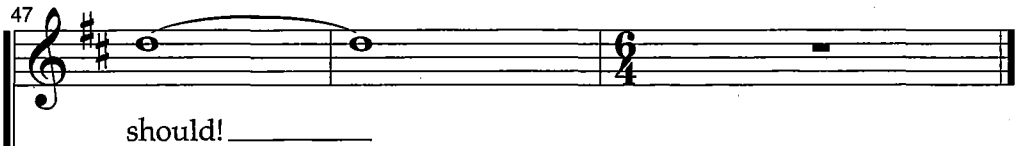


Rall.

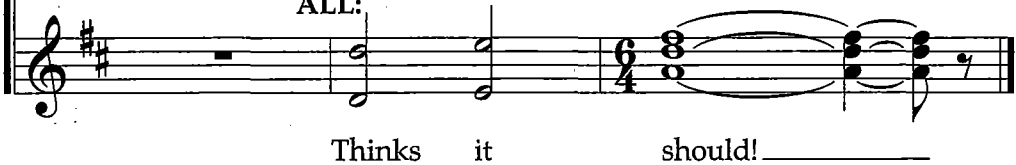


(WONKA places the cape and hat on CHARLIE.)

(CHARLIE:)



ALL:



(#31 - BOWS begins.)

THE END